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Gothic Art (Movements In Art)



Synopsis

An examination of the art movement known as Gothic Art from its beginnings in the 12th century to its decline in the early 1400s, including an introduction to great artists and works.

Book Information

Series: Movements in Art

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Customer Reviews

Grade 5 Upâ "In these solid introductions, Gunderson describes how art trends, politics, and inventions informed the work that was produced during each movement. For example, the development of the daguerreotype made it feasible for artists to paint from photographs during the rise of Realism. Each book provides an overview of the movement and its key players in continuous prose that is broken up by an occasional highlighted section of text. The color photographs, illustrations, and reproductions, many of them full page, are relevant and of high quality. The content is not as clearly delineated as in the "Artists in Profile" series (Heinemann Library), where each artist receives a separate entry under a bold heading, but Gunderson's images are superior and the texts deliver well-rounded accounts that students will find accessible.â"Lisa Glasscock, Columbine Public Library, Littleton, CO Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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